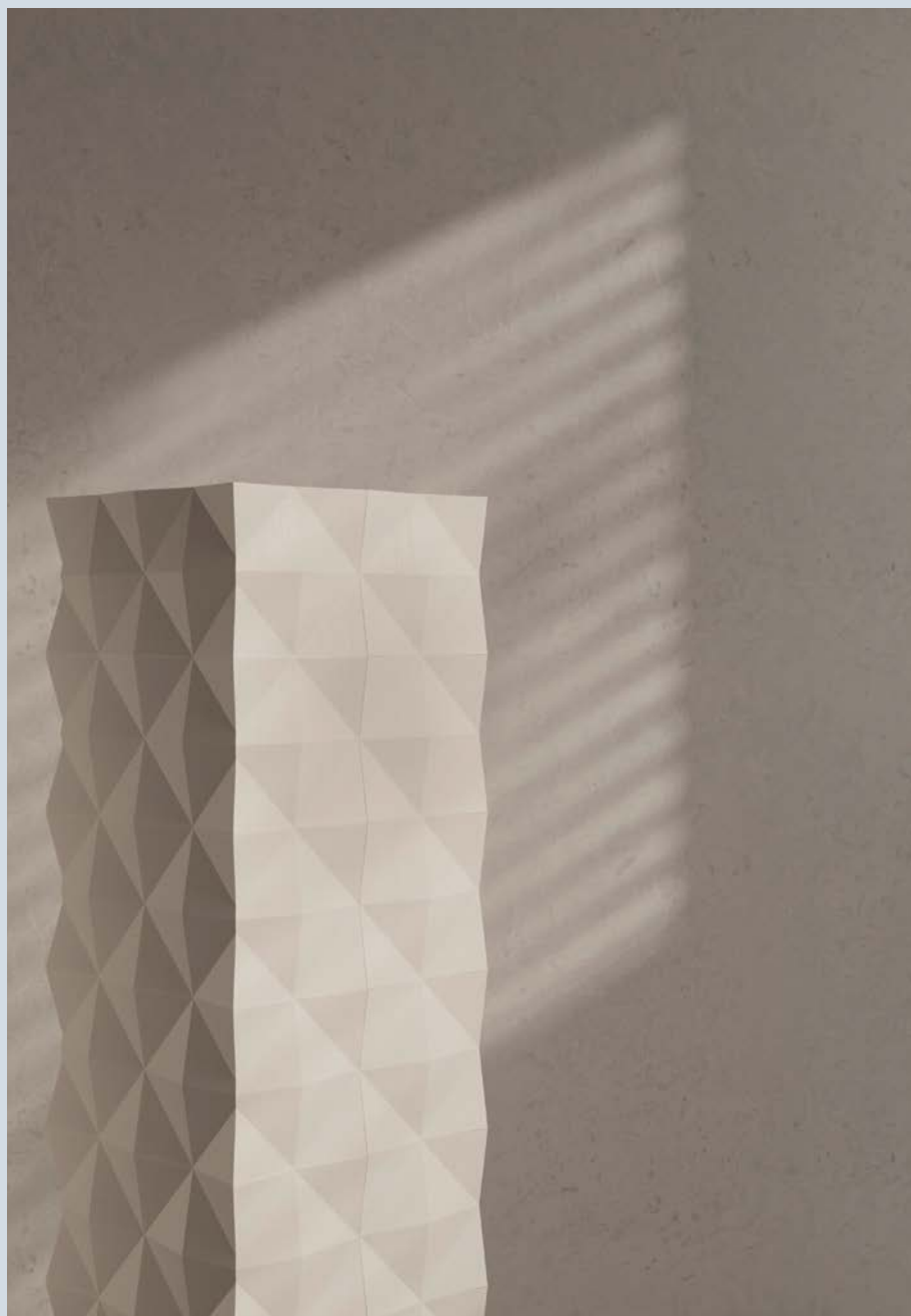




NOËL & MARQUET

DESIGN ELEMENTS



6

Design Elements

Installation manual

05-2025

Wall Panels ARSTYL®



ARC S - ARC L - FLOWER - LIQUID - PYRAMID - SCURETTO - WAVE - ALLEGRETTO - CALANDO - BOHEMIA



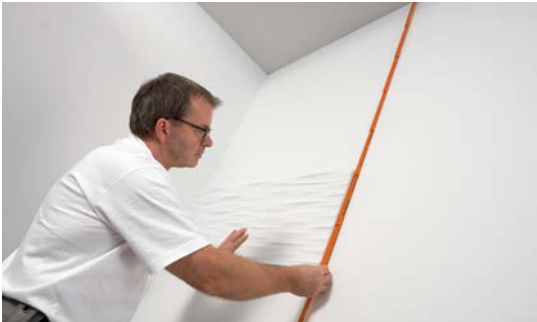
LAYING SURFACE

- Clean, dry, dust-free, degreased and smooth.
- When applying on wallpaper, check its adhesion.
- Apply a coat of primer on highly absorbent substrates.
- Apply a coat of primer on wood.
- Apply a coat of primer on metal.
- Clean tiles before applying.
- Sand down varnished surfaces.
- The surface in this area should be painted dark before the panels are installed. We recommend applying the final coating (surface finish e.g. glaze) to the wall panels before installation. We recommend painting all edges before installation.



PREPARATION

- The finish coating can in most cases be applied to the panels before assembly (see FINISH).
- Prepare the panels, lightly sand edges if necessary with sandpaper (grit 150 or less).
- Wipe edges and panel surface with a damp sponge and dry.
- We recommend to prime (except SCURETTO) and to paint edges of all wall panels before the installation.



INSTALLATION

- Measure out the wall and establish the position of the individual panels using the spirit level.



We recommend beginning the installation in the middle of the wall, so that the panels can later be trimmed to size in the wall and ceiling connection area in order to even out areas where the course of the wall or ceiling is not straight.





- Mark the bottom and lateral positioning.



- Align and mark the lower laying line with the spirit level.



- On the lower laying line, use nails and wooden battens if necessary or nail clamps.



- Clamp the adhesive cartridge, cut cartridge nozzle (diameter 5-8 mm).



- Apply a continuous line (bead) of ADEFIX® PLUS mounting adhesive to the rear mounting surfaces.
1 cartridge → 4 panels





- Note the directional arrows on the back of the panels, they must point in the same direction.



- Position the panels and embed them with a sliding movement in the adhesive bed.



- Butt joints areas must not be glued or grouted. It should be noted that the connection point remains slightly visible after completion. This is not a reason for complaint.
- With the LIQUID and WAVE models, the use of spacers is recommended to keep the distance between the panels uniform. For the other models, spacers can be dispensed with. Through the use of tile spacers, the substrate becomes visible in this area. These areas must be painted appropriately, e.g. in the color of the panels, before installing the panels.



- Measure the size of the panels to be trimmed in the wall and ceiling connection area and transfer to the back of the panels.





- Cut the panels to fit (Hand saw with set beam or circular saw with rail).



Mitre cuts are only possible to a certain extent..



- Professionally grout the ceiling and wall connection area with ADEFIX® adhesive filler.
- After drying (min 6h), the spacers can be removed



- If final painting has not been undertaken before assembly, apply the final coat of paint to the panels after drying (approx. 6 hours) and within 4 weeks (see FINISH).



- With polyurethane materials there may be a slight dimensional change at increased temperature and humidity. A joint up to 2 mm can arise due to these material-specific properties at the panel joint area. This is not a reason for complaint.
- The back of the wall panels is uneven and has cavities. If a panel is mounted such that a cut-side remains visible, it can be smoothly filled with ADEFIX® PLUS and ADEFIX®. In this case, make sure that the upper surface levelling coat is made only with ADEFIX®.
- Holes and cut outs can be made with standard hole saws, angular cut outs with a jig saw.
- When installing on the ceiling area, additional mechanical fastening is recommended (6 screws per panel).

Wall Panels ARSTYL®

CANELÉ S - CANELÉ L - DORIQUE - CANELÉ XL



LAYING SURFACE

- Clean, dry, dust-free, degreased and smooth.
- When applying on wallpaper, check its adhesion.
- Apply a coat of primer on highly absorbent substrates.
- Apply a coat of primer on wood.
- Apply a coat of primer on metal.
- Clean tiles before applying.
- Sand down varnished surfaces.
- We recommend applying the final coat of paint (wall panel finish) after installation)

Alternatively, the panels can be painted/coated once before installation and the second and third coat (if necessary) should be applied after installation. This allows joints to be sealed and covered with paint.



PREPARATION

- Install the skirting (e.g. FL11 WALLSTYL® for this purpose) with ADEFIX® glue in accordance with our installation instructions for skirtings (chapter 3).

INSTALLATION

- Measure the wall and determine the position of the individual panels using a spirit level.
- Transfer the measurements to the panel.



CUTTING

- Cutting (HDPS/PU saw or electric mitre saw)



Mitre cuts are only possible to a certain extent.





To cut wall panels lengthwise, a hand-held circular saw with guide rails can be used.



- Prepare the panels, lightly sand (break) the edges with 150 grit or finer sandpaper if necessary.
- Remove sawdust from the edges and adhesive surfaces with a damp sponge.



INSTALLATION

- Insert the glue cartridge and cut the cartridge nozzle (diameter 3-5 mm).
- Apply ADEFIX® PLUS mounting glue in a continuous line/bead to the rear adhesive surfaces.
1 cartridge → 3 panels



- Position the panels and stick them to the substrate with a sliding and pressing motion.



When installing on the ceiling area, additional mechanical fastening is recommended.



- Glue the panels together using ADEFIX® PLUS mounting adhesive.
- Select the amount of adhesive so that the resulting connection joint matches the overall appearance of the joint.
- Remove excess adhesive with a cloth soaked in turpentine substitute.





- If the panels are installed at a height of more than two meters, use the WL10 transition profile between two panels or leave a clear 3 mm wide joint.
- It is very difficult to rework the panels in the transition area so that the joints are not visible. This operation is therefore not generally recommended.



- Install the cornice (e.g. the FL11 WALLSTYL® model designed for this purpose) with ADEFIX® glue in accordance with our installation instructions for cornices (chapter 1).



- Measure the distance between the cornices and the WL10 WALLSTYL® transition profile.
- Transfer this measurement to the panel, cut the panel accordingly and glue it in place.



- After drying (min. 6 hours), fill the joints between panels with ADEFIX® glue. The joints between the panels and the profiles (skirtings, transition profiles, cornices) are designed as fine shadow joints and are neither glued nor jointed.
- To fill joints, flatten the end of the cartridge tip with pliers and cut an angle of approx. 5 mm width.



- Fill joints between panels with ADEFIX® glue.
- Remove excess glue with NOËL & MARQUET joint smoother and carefully touch up with a damp sponge or cloth. The joint created in this way should match the overall appearance of the joints.



Joint smoother
ART. NR. 3056661





- Fill the connection joint to the substrate with ADEFIX® glue.



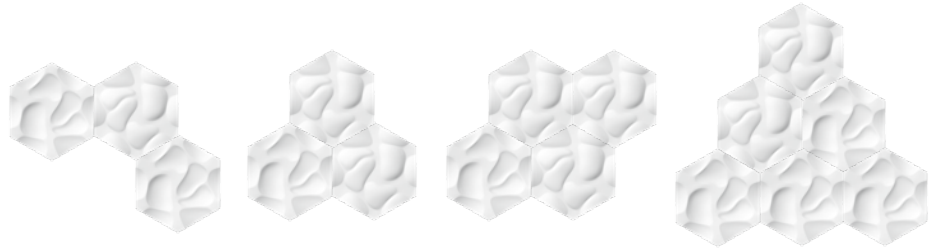
- After drying (min. 6 hours and within 4 weeks), apply the final coat of paint to the panels (see section FINISH).



VARIED AND CREATIVE WALL INSTALLATION OPTIONS

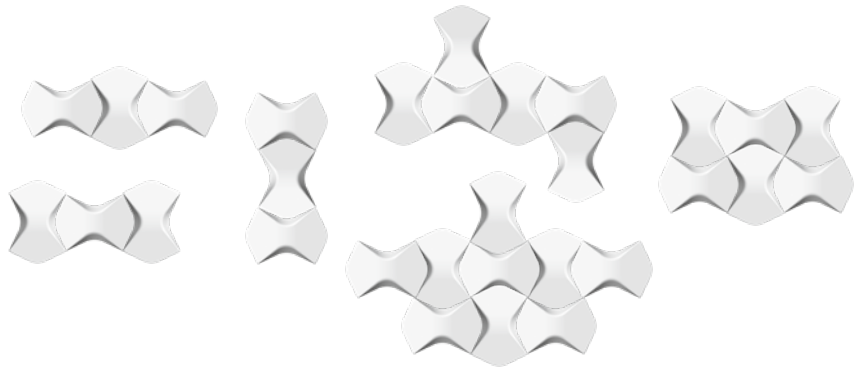
CORAL

The reference CORAL can be combined in any order; all 6 sides fit accurately.



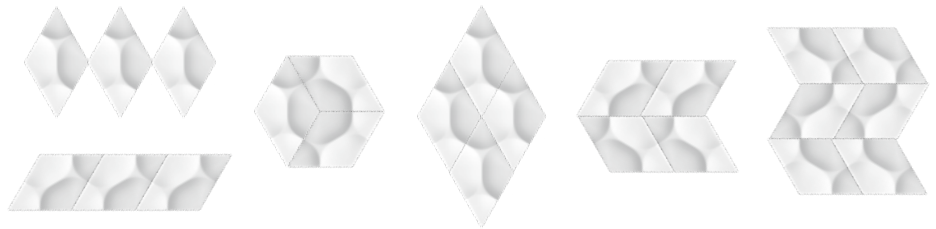
WING

The reference WING can be combined alternately horizontally and vertically.



RAY

The reference RAY is perfectly symmetric and can be combined in different ways.



PUZZLE

The reference PUZZLE can be assembled in many different ways thanks to its unique design.



CURVE

The reference CURVE can be assembled in many different ways thanks to its unique design.





LAYING SURFACE

- Clean, dry, free of dust, degreased and smooth.
- When applying on wallpaper, check its adhesion.
- Apply a coat of primer on highly absorbent substrates.
- Apply a coat of primer on wood.
- Apply a coat of primer on metal.
- Clean tiles before applying.
- Sand down varnished surfaces.
- The surface in this area should be painted dark before the panels are installed. We recommend applying the final coating (surface finish e.g. glaze) to the wall panels before installation. We recommend painting all edges before installation.



PREPARATION

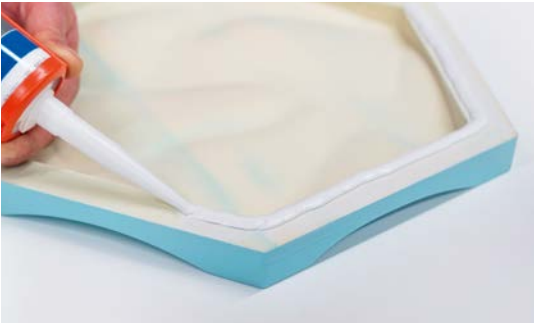
- Prepare the tiles, lightly sand edges if necessary with sandpaper (grit 150 or less).
- Wipe edges and panel surface with a damp sponge and dry.
- The finish coating can in most cases be applied to the tiles before assembly (see FINISH).

INSTALLATION

- Measure the wall and establish the position of the ARSTYL® WALL TILES.
- Set out the lower laying line using a spirit level.



- Clamp the adhesive cartridge, cut cartridge nozzle (diameter 5-8 mm).



- Apply a continuous line (bead) of ADEFIX® PLUS mounting adhesive to the rear mounting surfaces (see GLUE CONSUMPTION).



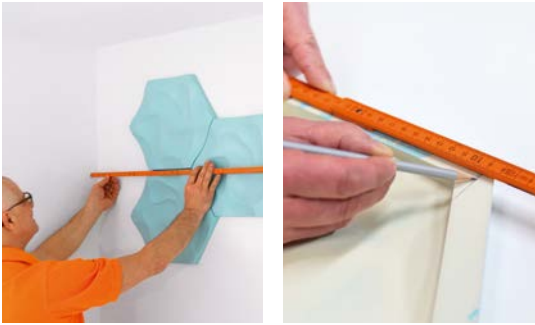
- Position the ARSTYL® WALL TILES and embed them in the adhesive



- Butt-join the ARSTYL® WALL TILES.



Butt joint areas must not be glued or grouted.



INSTALLATION ON A COMPLETE WALL

For a complete wall design with ARSTYL® WALL TILES, the following instructions should be additionally taken into account.

- Measure the wall and establish the position of the ARSTYL® WALL TILES. Set out the lower laying line using a spirit level.
- Measure the size of the ARSTYL® WALL TILES to be trimmed in the wall and ceiling connection area and transfer to the back.
- We recommend starting the installation in the middle of the wall, so that the ARSTYL® WALL TILES can later be trimmed to fit where the walls and ceiling meet.



- Cut the ARSTYL® WALL TILES to fit with hand saw and set beam.



- Professionally grout the ceiling and wall connection area with ADEFIX® adhesive filler if necessary.
- The back of the ARSTYL® WALL TILES is uneven and has cavities. If an element is mounted such that a cut-side remains visible, it can be smoothly filled with ADEFIX® PLUS and ADEFIX®. In this case, make sure that the upper surface levelling coat is made only with ADEFIX®.

Ceiling Roses ARSTYL®



PREPARATION

- Align the ceiling rose on the ceiling, measure and mark its position.
- If necessary, create an opening for the electrical cable and the light fixture (hole saw, cutter).



INSTALLATION

- Apply a bead of ADEFIX® adhesive along the whole edge of the ceiling rose (see GLUE CONSUMPTION).
- If necessary, use warm glue in addition.



- Position the ceiling medallion on the ceiling, securing it as necessary with steel nails.
- Seal the surrounding joint with ADEFIX®.



- ARSTYL® ceiling roses are coated with a primer coat of paint at the factory.
- Ceiling roses are not suitable for supporting loads. The luminaires must be mounted in a solid support (ceiling).
- All products with a primer coat of paint and grouted areas must be covered with a finishing coating within 4 weeks after installation (see FINISH).
- If you use additional hot glue, it is generally not necessary to cool them in advance.
- If ceiling medallions are used close to light fixtures, the temperature must not exceed +70°C.
- ARSTYL® ceiling roses can also be used outdoors. In this case, their backside must be treated with a synthetic primer before use. Gluing and jointing must be carried out with DOMOSTYL® assembly adhesive (see FINISH).





PREPARATION

- Determine the position of the pilaster. When installing in a passage, remember that the base and capital are larger than the fluted core.
- Adjust and mark the location with a spirit level or plumb line.



- Adjust the length of the pilaster.



CUTTING

- Cut the base to the right length (HDPS/PU saw).
- If there are skirtings, make the cut-out large enough.



- If the available height is less than 235 cm, the centre fluted section should be shortened by cutting the middle (two cuts). This eliminates the need to truncate the end of the splines.
- The pilaster can also be elongated in the same way.





- Lightly sand the cut edges with sandpaper and remove the dust.



INSTALLATION

- Apply a bead of ADEFIX® adhesive to the bonding surfaces on the back of the base.
- Position the base.
- Do the same for the fluted core and capital.



- Glue the vertical and mitre joints with ADEFIX® PLUS joint adhesive (see GLUE CONSUMPTION).



- Smooth with ADEFIX® adhesive.
- Allow a glue joint of at least 3 mm between the different parts of the pilaster.



- Allow the glue to dry (min. 6 hours) then sand the outsides of the joints lightly (sandpaper 150 grit or less) and retouch them again with ADEFIX® adhesive.





- Grout the outside joints with ADEFIX® adhesive.



- ARSTYL® pilasters are covered with a coating of primer at the factory.
- Coat all products with primer; grouted and filled areas must be covered with a final coating within two weeks after installation (see FINISH).



If you have to place a large moulding between the wall and the ceiling, you can skip the capital. Instead, you can put the moulding around the central part of the fluted pilaster, for example, here, with Z40 ARSTYL®.

